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letters, the chapter being headed A Posthumous Autobiography. Pages 340-353 contain reviews of his books. Pages 353-454 contain reminiscences by a score or so of his friends. The last 90 pages contain a list of his books—36 volumes of poetry, 6 brochures and 8 prose sketches—an index to his books, bibliographical references and an index.

The poet Cawein was born in Louisville March 23, 1865, lived with his parents there and at Brownsboro, 20 miles east of Louisville, till 1876. From 1876 to 1879 the family lived on the Knobs back of New Albany, Indiana. The father was a physician and patent medicine manufacturer at Louisville. Here, also, the poet lived till his death, December 8, 1914. There is no serious effort on the part of the author to estimate Mr. Cawein's work. The critics had given him a place in the first rank of American poets before his death. Before his death, 1907, *The Poems of Madison Cawein*, in five large volumes, had been issued. Since his death no complete or definitive edition of his poems, numbering in all about 1,500, has been printed. The volume is a repository of practically all the biographical data extant on Mr. Cawein's life.

Art and Artists of Indiana. By MARY Q. BURNETT. (New York, Century Company. 1921. 448 p. \$6.00.)

A most readable and delightful work as well as a valuable contribution to Indiana history has been made by Mrs. Burnet in her book on Indiana artists. The publication shows years of careful and patient research and contains more information on the subject than has ever appeared elsewhere. The author, always interested in art herself, has encouraged the art movement in the state for years. She was state art chairman of the Indiana federation of women's clubs for some time and at present is director of prints in the general federation of women's clubs. Although well qualified to handle the subject critically, she has preferred to treat it historically. As stated in the preface:

The present work is the gathering together of material that will be helpful to the future historian, of things accomplished by the artists who have lived and hoped and struggled in Indiana. No attempt has been made to give a critical analysis of motifs or technique. The artists of Indiana belong to the future, not to the past. Time will prove the value of their work, and coming generations may condemn or approve.

The author has included in the work many interesting incidents and biographical notes which give it character and atmosphere.

The chapter headings are Pioneers and Itinerant artists; New Harmony art interests; George Winter and contemporaries; Early artists in Indianapolis; Jacob Cox and his friends; John Love and the first Indiana art school; William M. Chase and Samuel Richards; The Hoosier group, J. Ottis Adams, William Forsyth, Richard B. Gruelle, Otto Stark, and T. C. Steele; The Art association of Indianapolis and the Society of western artists; The art schools and former students; Wilhelmina Seegmiller; The Richmond movement; Artists throughout Indiana; and Sculpture, Rudolph Schwarz.

Probably the most useful part of the book is the addenda of eighty-nine pages. This includes an alphabetical *Who's Who* in art, giving brief biographies of over three hundred Indiana painters, sculptors and illustrators; the names of Indiana illustrators; the names of Indiana designers of book-plates; a list of Indiana art schools, art associations, and art clubs; the names of the painters of the portraits of the governors of Indiana; a list of Indiana monuments and markers, including where possible the name of the sculptor; and a bibliography of Indiana artists. This part of the book is a veritable dictionary of Indiana art and will be a joy to all Indiana librarians. A durable cloth binding and quite a complete index make the book especially valuable for reference purposes.

The work contains eighty-one full page well chosen illustrations, a number of which are familiar to those who visit the art collections in the state. Others are reproductions of pictures in private homes and collections outside of Indiana.

It is a satisfaction to be able to recommend such a useful and complete piece of work to those interested in this subject. It would be of use in all art libraries in the country, in the larger reference libraries, and of course in every public library in Indiana.

ESTHER U. MCNITT.